

PIANO

ÍNTIMA

LLUÍS PUJALS

Andante ♩ = 80

(Petita cançó per a cinc saxos i piano)

SOLO SIMIL 1

Bb G- Eb

mf *p*

8 2

Bb G- F Eb

mp

16 3 Moderato ♩ = 95

Bb Bb7 Eb F7 Bb F7

f

Accelerando

21

Bb Eb F7 F7SUS4 F7 Bb

f

25 4

Bb+ Eb F7 Bb F7

f *ff*

29

Bb F7SUS4 Bb Eb C-7 F7

mf *ff*

Ritardando

33 5 SOLO Tempo primo

Bb Eb C- Bb Eb SIMIL F7

mp *ff*

40 6

Bb Eb F7 Bb Eb Eb-7 Bb Bb+ G- Bb7 Eb Eb- Bb

p *pp*

Ritardando molto Accelerando Morendo

SAX ALT MI b - I

ÍNTIMA

LLUÍS PUJALS

(Petita cançó per a cinc saxos i piano)

Andante ♩ = 80

2 1 SOLO *mp* 2 *mp*

Moderato ♩ = 95

12 3 *f*

Accelerando

22 4 *f* *ff* *mf* *ff*

Tempo primo

32 5 6 SOLO *mp* *mf* *mp* *pp*

Ritardando

Ritardando molto Accelerando Morendo

SAX ALT MI b - II

ÍNTIMA

LLUÍS PUJALS

(Petita cançó per a cinc saxos i piano)

Andante ♩ = 80

Moderato ♩ = 95

2 1 8 2

p *f*

Accelerando

19

f *ff*

Tempo primo

29

mf *ff* *mp* *mp* *p*

Ritardando

39

mp *p* *pp*

Ritardando molto Accelerando Morendo

SAX ALT MI b - III

ÍNTIMA

LLUÍS PUJALS

(Petita cançó per a cinc saxos i piano)

Andante ♩ = 80

Moderato ♩ = 95

2 1 8 2 *p* *f*

Accelerando

19 *f* *ff*

29 *mf* *ff* *mp* *p*

Tempo primo

3

Ritardando

40 *mp* *p* *pp*

Ritardando molto Accelerando Morendo

SAX TENOR SI b - I

ÍNTIMA

LLUÍS PUJALS

(Petita cançó per a cinc saxos i piano)

Andante ♩ = 80

Moderato ♩ = 95

2 1 8 2

mp *f*

Accelerando

19

f *ff*

29

mf *ff* *mp* *p*

Tempo primo

Ritardando

39

mp *p* *pp*

Ritardando molto Accelerando Morendo

SAX TENOR SI b - II

ÍNTIMA

LLUÍS PUJALS

(Petita cançó per a cinc saxos i piano)

Andante ♩ = 80

Moderato ♩ = 95

2 1 8 2

p *f*

Accelerando

19 4

f *ff*

29 5 1

Tempo primo

mf *ff* *mp*

Ritardando

39 6

mp *p* *pp*

Ritardando molto Accelerando Morendo

ÍNTIMA

LLUÍS PUJALS 1

DURADA = 2 MINUTS i 20 SEGONS

Andante ♩ = 80

(Petita cançó per a cinc saxos i piano)

PIANO

SOLO

1 SIMIL

2

Bb G- Eb Bb

mf *p* *mp*

SAX ALT I MI b

Andante ♩ = 80

SOLO

mp

SAX ALT II MI b

Andante ♩ = 80

p

SAX ALT III MI b

Andante ♩ = 80

p

SAX TENOR I SI b

Andante ♩ = 80

mp

SAX TENOR II SI b

Andante ♩ = 80

p

p

Moderato ♩ = 95

11

3

The musical score consists of a bass line and five treble clef staves. The bass line features a sequence of chords: G-, F, Eb, Bb, Bb7, Eb, F7, Bb, and F7. The treble clef staves contain melodic lines with various articulations, including slurs and accents. Dynamic markings include *Accelerando* and *f*. The tempo is marked as *Moderato* with a quarter note equal to 95 beats per minute. A first ending bracket is placed over measures 11, 12, and 13, with a '3' indicating a triplet. The score concludes with a final chord in measure 14.

28

Tempo primo

5 SOLO

Chords: Bb, F7, Bb, F7SUS4 Bb, Eb, C-7, F7, Bb, Eb, C-, Bb

Measures 28-32:

- Measure 28: Piano part has chords Bb and F7. Dynamics: *mf*.
- Measure 29: Piano part has chords Bb and F7SUS4 Bb. Dynamics: *mf*.
- Measure 30: Piano part has chords Eb and C-7. Dynamics: *ff*. Includes a triplet of eighth notes.
- Measure 31: Piano part has chord F7. Dynamics: *ff*. Includes a triplet of eighth notes.
- Measure 32: Piano part has chords Bb, Eb, C-, and Bb. Dynamics: *mp*. Includes a triplet of eighth notes.

Vocal Lines (5 parts):

- Measures 28-31: All vocal lines are marked *mf*.
- Measure 30: All vocal lines are marked *ff*.
- Measure 31: All vocal lines are marked *mp*.
- Measure 32: All vocal lines are marked *p*.

Performance Instructions:

- Ritardando:** Indicated in the piano part and all five vocal lines for measures 30 and 31.
- Tempo primo:** Indicated in the piano part and all five vocal lines for measure 32.

38

6

Chord Symbols: Eb, F7, Bb, Eb, F7, Bb, Eb, Eb-7, Bb, Bb+, G, Bb7, Eb, Eb-, Bb

Performance Directions: Ritardando molto, Accelerando, Morendo

Dynamics: *mf*, *mp*, *p*, *pp*

Other Markings: SOLO, SIMIL, V (breath mark), V (hairpins)