

27x79

1 *mp* *tr* 1 *tr* 1 *tr* 1 *tr* 1 6 *f* *ff* 2

21 4 *mp* SOLO 8 *ff* *tr* *tr* *tr* *tr* *tr* 3 12 *p* *tr*

57 1 4 14 *mp* SOLO 5 1 *mf* *f* *mp* *ff* 6

85 SIMIL 10 1. LLARGS I CURTS 2. PER COP FINAL *ff*

9 1 6 *f* *ff* *mf* SOLO *p* 3 1

30 1 SIMIL 1 1 4 3 12 *mp* 3 *mf* 3 *ff* 3 *p* 1 4 8

68 6 5 2 *f* *mf* *f* *mp* *ff* 6 SIMIL

90 3 *mp* 1. A LLARGS I CURTS 2. PER COP FINAL *ff*

9 1 6

*f* *ff* *mp* *p*

31 SIMIL 1 1 3 12

*mp* *mf* *f* *ff* *mp* *p*

59 1 4 8 6 5 2 6 SIMIL

*f* *mf* *f* *mp* *ff*

89 3

*mp* *ff*

1. LLARGS I CURTS	2. PER COP FINAL
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8 SOLO 1  
*mp* *mf* *f* *mp*

25 8 4 3 SOLO  
*ff* *mp*

52 1 4 SOLO  
*p* *f*

68 5 5 6 SIMIL  
*mf* *mp* *ff*

88 3 SOLO  
*mf* *mp* *ff*

1. LLARGS I CURTS 2. PER COP FINAL

9 1 5

mf f ff mp

28 8 3 4 3 12 1 4 8 6 5 2

ff p f

77 mf f mp ff

SIMIL

92 3 mp ff

1. LLARGS I CURTS 2. PER COP FINAL

1 1 1 1 1 1 6 2 1

*p* *f* *ff* *p*

23 42 64

*mf* *p* *mp* *mf* *f* *ff* *mp*

42 64

1 1 1 1 1

*p* *p* *f* *ff*

20

6 SOLO 3 3 SIMIL 3

*p* *mp* *mf* *f* *ff* *mp*

42

3 8 1 4 8 1

*p* *f* *mf* *mp*

74

5 SOLO 1 6 TRPTA. III SIMIL

*mf* *f* *mp*

91

1 1

*mf* *mp* *mf* *ff*

1. LLARGS I CURTS 2. PER COP FINAL

9 1 6 *f* *ff* 6 8 *ff* 4 3 12 *p*

57 1 4 8 6 5 3 1 6 *f* *f* *mp* *ff*

86 SIMIL 10 1. LLARGS I CURTS 2. PER COP FINAL *mf* *ff*



1 6 2

*p* *f* *ff*

22 40

*mf* *p* *mp* *mf* *ff*

SIMIL

40 67

*p* *f* *pp*

67 88

*f* *mf* *f* *mp* *f* *ff*

88 100

*mf* *mf*

SIMIL

100

*mf* *ff*

1. LLARGS I CURTS

2. PER COP FINAL

SOLO

1 *p* *p* *f*

17 *ff* *mf* *p* *mp* *mf*

34 *ff* *p*

56 *p* *f* *f* *mf* *mp* *mf* *f*

80 *mp* *f* *ff*

96 *mp* *mf* *ff*

1. LLARGS I CURTS 2. PER COP FINAL

1 PIZZ 1 1 1 1 1 ARC

*mp* *p*

16 2 PIZZ 4 PIZZ ARC SIMIL

*f* *ff* *mp* *p* *mp* *mf*

34 PIZZ 3 ARC

*f* *ff* *mf* *p*

52 1 4

*pp* *f* *mf*

72 5 1 6 PIZZ

*mp* *mf* *f* *mp* *f* *ff*

91 1 ARC PIZZ

*mp* *mf* *mp* *ff*

1. LLARGS I CURTS 2. PER COP FINAL



15

Violin I: *f*, *ff*, *mp*, *SOLO*, *p* 3

Violin II: *f*, *ff*, *mf*, *mp*, *p*

Viola: *mf*, *f*, *mp*, *mp*, *mf*, *p* 3

Cello/Double Bass: *f*, *ff*, *mf*, *mp*, *mf*, *SOLO3*, *p* 3

Chords: *f*, *ff*, *mf*, *mp*, *PIZZ*, *PIZZ*, *ARC*, *p*

Chord Symbols: G- D7 G- D7 G- D7 G- G-

30

Violin I: *mp* 3, *mf* 3, *ff* 3, *ff*, *mp*

Violin II: *mp* 3, *mf* 3, *f* 3, *ff*, *mp*

Viola: *mp* 3, *mf* 3, *f* 3, *ff*, *mp*

Cello/Double Bass: *mp* 3, *mf* 3, *f* 3, *ff* 3, *mf* PIZZ, *p* ARC

Rehearsal mark: 3

Chord symbols: E-5b, A7, D7, G-







1. LLARGS I CURTS 2. PER COP FINAL

Musical score for guitar, page 98. The score is divided into two sections: "1. LLARGS I CURTS" and "2. PER COP FINAL". The first section contains measures 98-104, and the second section contains measures 105-110. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mp*, *mf*, *ff*). The bass line includes chord symbols (*E<sub>b</sub>*, *D-7*, *G-6*, *D7*, *G6*) and performance instructions like "ARC" and "PIZZ". The final measure of the second section features a fermata over a note.

# NEGUIT

LLUÍS PUJALS CARRETERO

**Sardana estrenada a l'aplec de Cerdanyola el dia 12 de Març de l'any 1989.**