

35x83

15 *ff* *tr* 1

34 SOLO *mp* 3 7 2 16 SOLO *mf* 3 14 SOLO *mf* 4 15 *p* 3 5

95 *f* *tr* *mp* *ff* 6

109 1. A LLARGS I CURTS 2. PER COP FINAL

7 SOLO

*ff* *mf* *ff*

24 SOLOS

*mf* *p* *mp*

65 SOLOS

*mf* *p*

83

*mf* *mp* *ff*

103

1 2 3 4 5 6

3 3 3 18 3

3 4

1. A LLARGS I CURTS    2. PER COP FINAL

15 *ff* *ff* *mf* *sfz*

35 *p* *mf* *p* *mf*

85 *mp* *ff*

104

1 2 3 4 5 6

SOLOS

1. A LLARGS I CURTS 2. PER COP FINAL

2 SOLO *mf* 7 *ff* 3

27 SOLOS *mf* 3 6 SOLO 2 *mf*

50 1 SOLOS 3 *mf*

66 4 16 5 4 3 6 *mp* *ff*

100 7 1. A LLARGS I CURTS 2. PER COP FINAL *ff*

1 15 1 5 3

*ff* *ff* *mf sfz*

39 2 16 3 16 4 16 5 2 3 3 3 6

*p* *mf sfz* *f* *mp* *ff*

103

1. A LLARGS I CURTS 2. PER COP FINAL

ff mp mp ff

22 mp mf sfz p

53 SOLOS mf sfz p p

76 mp f mp ff

104 SOLOS f

4 3 2 7 8 3 4 4 8 4 5 2 6 1 2

1. A LLARGS I CURTS 2. PER COP FINAL

ff mp mp ff

21 8 3 p p

47 2 3 TRPTA. III p

66 4 4 mp p mp

91 5 2 3 3 mp ff TRPTA. III TRPTA. III

107 3 f

1. A LLARGS I CURTS 2. PER COP FINAL

7 *mp* *ff* 1

22 8 7 2 16 3 *mf sfz* *p*

64 4 4 8 *mp*

91 5 2 *f* 3 3 *mp* *ff* 6

104 7 1. A LLARGS I CURTS 2. PER COP FINAL

1 *ff* *mp* *mp* *ff* TRPTA. III

21 *mp* *mf* *sfz* *mf* *p*

44 *mf* *sfz* 8

69 *p* *mp* *p* *mp* TRPTA. III

90 *f* *mp* *ff* 3 6 (h)

104 SOLOS *f* 1. A LLARGS I CURTS 2. PER COP FINAL

1 *ff* 4 *mp* 4 *mp* 1 *ff*

23 *mp* 2 SOLOS *mf* *sfz* SOLO *mf*

40 2 8 *p* SOLOS *mf* *sfz* 3 8 *p*

71 4 12 *mp* 5 *p*

94 *f* *mp* *ff* 6 (b) 3

104 7 1. A LLARGS I CURTS 2. PER COP FINAL

1 *ff* 4 *mp* 4 1 *ff*

23 *mp* 1 *mf* 3 7 2 *p*

48 8 3 *mf sfz* *p* 4 *p*

76 4 *mp* *p* *mp* 3 *p* 5

94 *f* 3 3 3 3 *mp* *ff* 6

106 *f*

1. A LLARGS I CURTS 2. PER COP FINAL

19 *ff* *mp* *mf* *mf* *ARC* *PIZZ* *ARC*

39 *ff* *mp* *mf* *sfz* *mp* *PIZZ* *ARC*

59 *mf* *mp* *ARC* *PIZZ* *ARC*

76 *mf* *sfz* *p* *ARC* *PIZZ*

92 *mp* *p* *mp* *ARC* *PIZZ*

106 *p* *f* *mp* *ff* *PIZZ* *ARC*

1. A LLARGS I CURTS      2. PER COP FINAL

FLABIOL *tr* *ff*

TIBLE I *ff* SOLO *mf*

TIBLE II *ff*

TENORA I SOLO *mf*

TENORA II

TRPTA.I *ff* *mp* *mp*

TRPTA.II *ff* *mp*

TRPTA.III *mp*

TROMBÓ *ff* *mp* *mp*

FISCORN I *ff* *mp*

FISCORN II *ff* *mp*

C.B. *ff* PIZZ *mp* ARC *mf* PIZZ

F

G-

G-7

C7

F

F

G-

Musical score for a 12-piece ensemble. The score includes woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), and strings. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. Dynamic markings include *ff*, *mf*, and *mp*. Performance instructions include "SOLOS" and "TRPTA. III".

The musical score consists of eight staves. The top staff is a treble clef with a 'SOLO' marking and a triplet of eighth notes marked *mp*. The second staff has a treble clef with a melodic line marked *mf*. The third staff has a treble clef with a melodic line marked *sfz*. The fourth staff has a treble clef with a melodic line marked *mf* and *sfz*. The fifth staff has a treble clef with a melodic line marked *mf* and *sfz*. The sixth staff has a treble clef with a melodic line marked *mf*. The seventh staff has a bass clef with a melodic line marked *mf* and *sfz*. The eighth staff has a bass clef with a melodic line marked *mf* and *sfz*. The score includes various dynamic markings such as *mp*, *mf*, *sfz*, *p*, and *pp*. There are also performance instructions like 'SOLO', 'SOLOS', 'PIZZ', and 'ARC'. A repeat sign with a first ending bracket is present at the end of the piece.

C7      F      C+7M      F      F7 9      F7 9b      F7      F7      Bb

Musical score for page 46, measures 46-55. The score features multiple staves with various musical notations including notes, rests, dynamics (mf, p, sfz), and articulation (accents, slurs). A 'SOLO' section begins at measure 50, marked with 'mf' and a triplet. A 'SOLOS' section begins at measure 53, marked with 'mp' and 'mf'. A 'TRPTA. III' section begins at measure 54. The score concludes at measure 55 with a 'p' dynamic.

F7 F+7 G- Bb B<sup>0</sup>7dis. C-7 C-7 C7 F7 F+ F7

63

The musical score consists of 12 staves. The top staff is marked 'SOLO' and 'mf'. The second and third staves are marked 'SOLOS' and 'mf'. The fourth staff has a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'mp' dynamic. The seventh staff has a 'mp' dynamic. The eighth staff is marked 'TRPTA. III' and 'p'. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'mp' dynamic. The twelfth staff has a 'mp' dynamic and 'PIZZ' marking. A box with the number '4' is located above the eighth measure.

Bb F7 Bb B<sup>0</sup>7dis. C- F7 Bb F7 Bb

Musical score for page 81, measures 75-84. The score features multiple staves for woodwinds, brass, and strings. It includes dynamic markings such as *p*, *mf*, *mp*, and *f*, and articulation like accents and slurs. A section for TRP.TA. III is indicated in measures 80-81. The bottom of the page shows a sequence of chords: F7, Bb, C-7, F7, Bb, C-7, F7, Bb, F7.

F7

Bb

C-7

F7

Bb

C-7

F7

Bb

F7



115

1. A LLARGS I CURTS

2. PER COP FINAL

Musical score for 11 measures, divided into two sections: "1. A LLARGS I CURTS" and "2. PER COP FINAL". The score consists of 12 staves. The first section contains musical notation for the first 11 measures, including various note values, rests, and articulation marks. The second section is a grid of empty staves. The key signature has one flat (Bb) and the time signature is 6/8.

# ROSA D'ESTIU

LLUÍS PUJALS CARRETERO

**Sardana estrenada a l'aplec de Mollet del Vallès el dia 1 de Maig de l'any 1989 (dedicada a la Rosa Codina de Mollet).**