

TOSSA, PARADÍS BLAU

LLUÍS PUJALS CARRETERO

**Sardana dedicada als bons amics de l'Agrupació Sardanista Tossenca,
per aquests vint-i-cinc anys de treball i dedicació a la Sardana.**

Tossa, 1 de gener de 2012

A handwritten signature in black ink, appearing to read 'Lluís Pujals Carretero', written in a cursive style.

33x81

Musical staff 1: Treble clef, 6/8 time signature. Dynamics: *ff*. Includes accents and a *SIMIL* marking.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *mf* and *f*. Includes a box labeled '6' and a circled '1'.

Musical staff 3: Treble clef, 6/8 and 2/4 time signatures. Dynamics: *ff*, *mf*, *mp*, and *f*. Includes boxes labeled '1. A CURTS' and '2. A LLARGS', a circled '5', 'SOLO', a circled '2', '15', and a circled '3'.

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *p*, *ff*, and *ff*. Includes circled numbers '4', '8', '5', '4', and '6'.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *ff*. Includes a circled '7'.

Musical staff 6: Treble clef, 6/8 and 2/4 time signatures. Dynamics: *ff*. Includes boxes labeled '1. A LLARGS', '2. A CURTS', and '3. PER COP FINAL'.

ff **SIMIL**

15 **SOLO** **mp** **p** **f** 1 4

32 1. A CURTS 2. A LLARGS **ff** **f** 1 **f** 2 2 **p** 2

48 **p** 2 **p** 3 **mp** **f** 3 4

66 8 **f** **SOLS** 1 **p** **ff** **ff** 6

89 7

105 1. A LLARGS 2. A CURTS 3. PER COP FINAL **ff**

SIMIL

The musical score consists of six staves of music, each with a treble clef and a 6/8 time signature. The first staff begins with a *ff* dynamic and a repeat sign. The second staff starts at measure 15, includes a *mf* dynamic, a 2/4 time signature change, and a first ending box labeled '1'. The third staff starts at measure 35, includes a *f* dynamic, a 'SOLS' marking, and first ending boxes labeled '2' and '3'. The fourth staff starts at measure 65, includes a *f* dynamic, a 'SOLS' marking, a *p* dynamic, and first ending boxes labeled '4', '5', and '6'. The fifth staff starts at measure 88 and includes a first ending box labeled '7'. The sixth staff starts at measure 104, includes a *ff* dynamic, and three first ending boxes labeled '1. A LLARGS', '2. A CURTS', and '3. PER COP FINAL'. The score uses various articulations such as accents (^), slurs, and breath marks (v), and includes dynamic markings like *ff*, *mf*, *f*, and *p*.

Musical score for Tenor I, Tossa, Paradís Blau by Lluís Pujals. The score is in G major and 6/8 time, with various dynamics and articulations.

Measures 1-16: *ff*, *SIMIL*, *mf* (triplets).
Measures 17-34: *f*, *ff*. Includes first endings: 1. A CURTS, 2. A LLARGS.
Measures 35-64: *mf*, *f*, *ff*. Includes second ending: 1. 3, 7.
Measures 65-88: *f*, *mf*, *ff*. Includes third ending: 1. A LLARGS, 2. A CURTS, 3. PER COP FINAL.
Measures 89-105: *ff*. Includes fourth ending: 1. A LLARGS, 2. A CURTS, 3. PER COP FINAL.

Musical score for Tenor II, titled "TOSSA, PARADÍS BLAU" by Lluís Pujals. The score is in G major and 6/8 time, with a key signature of one sharp (F#) and a common time signature of 6/8. The piece is marked "SIMIL" at the beginning. The score is divided into measures, with measure numbers 17, 35, 54, 79, 95, and 108 indicated. Dynamics include *ff*, *p*, *f*, *mp*, and *ff*. The score features various musical notations such as slurs, accents, and dynamic markings. The piece concludes with three endings: "1. A CURTS", "2. A LLARGS", and "3. PER COP FINAL".

17 *ff* 4 1

35 *ff* *f* *f* *p* *p* *p* 1 2 2 2 2

54 *mp* *f* *ff* *f* *p* 3 3 4 8 5 1 SOLS

79 *ff* *ff* 6

95 7

108 1. A LLARGS 2. A CURTS 3. PER COP FINAL *ff*

ff

15

6

1

1. A CURTS 2. A LLARGS

mf f

35

1 SOLS

2 16 3

4

ff f f f

66

8 5

1 SOLS

6

ff f p ff ff

87

7

TRPTA. III

104

1

3

3

ff

1. A LLARGS 2. A CURTS 3. PER COP FINAL

ff

15 *mp* *mf* *f*

32 1. A CURTS 2. A LLARGS 6 2 8 1 3 8 4 *ff* *p* *mf*

67 *mp* *ff* *p* *ff* *ff*

84

95

107 TRPTA. III 1 3 3 1. A LLARGS 2. A CURTS 3. PER COP FINAL *ff*

ff

15

6

1

1. A CURTS 2. A LLARGS

mf *f*

35

6 2 16 3 8 4 8 5

5

1 6

ff *ff* *mf* *ff* *ff*

89

7

105

1 3 3

ff

1. A LLARGS 2. A CURTS 3. PER COP FINAL

Detailed description of the musical score: The score is for Trompete III in G major and 6/8 time. It is divided into five systems. The first system (measures 1-14) features a series of eighth-note patterns with a forte (*ff*) dynamic. The second system (measures 15-34) includes a half note with a *mf* dynamic, followed by eighth-note patterns with a forte (*f*) dynamic, and concludes with two first endings: '1. A CURTS' in 6/8 time and '2. A LLARGS' in 2/4 time. The third system (measures 35-88) contains sixteenth-note patterns with dynamics ranging from *ff* to *mf*. The fourth system (measures 89-104) features a melodic line with slurs and accents, ending with a first ending '1. A LLARGS' in 6/8 time. The fifth system (measures 105-114) begins with a first ending '1' in 6/8 time, followed by triplet eighth notes, and ends with two first endings: '2. A CURTS' in 6/8 time and '3. PER COP FINAL' in 2/4 time.

ff

15 *mp* *f* 1. A CURTS 2. A LLARGS

35 *ff* *f* *p* *mp* *mf* SOLS

68 *mp* *ff* *f* *p* *ff* *ff* TRPTA. III

86 TRPTA. III

102 *ff* 1. A LLARGS 2. A CURTS 3. PER COP FINAL

15 *ff*

31 *mp* *f*

49 *mp* *f* *ff* *f* *ff* *f*

78 *p* *ff* *ff*

94

107 *ff*

1. A CURTS 2. A LLARGS

1. A LLARGS 2. A CURTS 3. PER COP FINAL

SOLS

1 3 2 2 3 4 8 5 2

15 *ff*

32 1. A CURTS 2. A LLARGS *mp* *f*

55 *f* *ff* *f* *p*

78 *p* *ff* *ff* SOLS

92 *ff*

105 1. A LLARGS 2. A CURTS 3. PER COP FINAL *ff*

15 *ff* ARC PIZZ ARC PIZZ

30 *mp* ARC **1** PIZZ *f*

44 **1. A CURTS** **2. A LLARGS** ARC PIZZ **2** ARC *ff* *f* *mf* *mp*

60 **3** PIZZ *f*

75 **4** ARC *mf* *mp* **5** *ff*

90 *f* PIZZ *p* *ff* **6** PIZZ *ff*

104 **7** **1** PIZZ *ff* **1. A LLARGS** **2. A CURTS** **3. PER COP FINAL**

TOSSA, PARADÍS BLAU

The musical score is arranged in a standard orchestral format. The woodwind section includes Flabiol, Tible I, Tible II, Tenora I, and Tenora II. The brass section includes TRPTA. I, TRPTA. II, TRPTA. III, Trombó, Fiscorn I, and Fiscorn II. The string section is represented by C.B. (Cello/Bass). The score begins with a *ff* dynamic and features various articulations such as accents, slurs, and breath marks. The woodwinds play melodic lines with slurs and accents, while the brass and strings provide harmonic support with rhythmic patterns and chords. The C.B. part includes specific techniques like *ARC* (arco) and *PIZZ* (pizzicato).

The musical score consists of 12 staves. The top three staves are treble clef, and the bottom nine staves are bass clef. The music is written in a key with one sharp (F#) and a bass clef. The score includes various musical notations such as notes, rests, and dynamics (p, mp, f). A triplet is indicated in the final measure of the top three staves. The guitar part is written in a key with one sharp (F#) and a bass clef.

F D7 G-7 G-6 G- D G-7 G-6 G- E7^b F F FM7 F6 F

6

Musical score for measures 81-90. The score is for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The music is in 3/4 time and features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. Dynamics are marked *ff* throughout. Performance instructions include *SOLS* (solos) and *PIZZ* (pizzicato) for the cello/bass. A *TRPTA III* (Trumpet III) part is indicated with a dotted line across the lower strings.

ff

F FM7 F6 F D7 G- G- D7 G-7 G-6 G- E7 5^b F

Musical score for page 7, measures 98-104. The score includes staves for strings, woodwinds, trumpets, and brass. It features complex rhythmic patterns, triplets, and dynamic markings like 'ff' and 'PIZZ'. The score is written in a key with one sharp (F#) and a common time signature.

F FM7 F6 F D7 G- G- C7 9 C+7M F D7 G-7 C7 F C7 SUS 4

