

31x79

ff

1 18

31 1. A CURTS 2. A LLARGS

f

3 SIMIL

f

47 2 15 3 SOLO

f

mp

tr

74 tr.

tr.

tr.

tr.

85

f

ff

101 1. A LLARGS 2. A CURTS 3. PER COP FINAL

f

16

*ff*

29 SOLO

1. A CURTS 2. A LLARGS

*mp* *f* *f* *f*

3 SIMIL

46

2 SOLO

*mf* *mf* *mf*

SOLOS

63

3 14

*f* *f*

86

4

*ff*

101

1. A LLARGS 2. A CURTS 3. PER COP FINAL

*f*

*ff*

11

1 18

1. A CURTS 2. A LLARGS

*f* *mf* *f*

SOLOS SIMIL

42

3 SOLO 2 3 3 SOLOS

*mf* *mf* *mf*

62

*f* 3 14

85

4

*f* *ff*

100

1. A LLARGS 2. A CURTS 3. PER COP FINAL

*f*

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a repeat sign and a fortissimo (*ff*) dynamic. The first staff (measures 1-10) features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff (measures 11-20) includes a first ending (1) of 18 measures, followed by a double bar line and a second ending (2) of 3 measures. Dynamics range from *f* to *mf*. The third staff (measures 21-30) contains three triplet markings (3) and a 'SOLO' instruction. The fourth staff (measures 31-40) features another triplet (3) and a 'SOLOS' instruction. The fifth staff (measures 41-50) has a first ending (3) of 14 measures. The sixth staff (measures 51-60) includes a fourth ending (4) and dynamics *f* and *ff*. The seventh staff (measures 61-70) concludes with three endings: '1. A LLARGS', '2. A CURTS', and '3. PER COP FINAL', all starting with a fortissimo (*f*) dynamic.

Musical score for Tenor I, measures 1-98. The score is written in 2/4 time and includes various dynamics and performance instructions.

Measures 1-14: *ff* (fortissimo), *mf* (mezzo-forte). Includes a first ending box labeled "1".

Measures 15-29: *mf* (mezzo-forte).

Measures 30-49: Includes first ending boxes labeled "1. A CURTS" and "2. A LLARGS". Includes a section labeled "3 SOLOS" with dynamics *mf* and *f*. Includes a second ending box labeled "2 SOLO" with dynamic *mf*.

Measures 50-73: Includes a section labeled "9 SOLOS" with dynamic *mp* (mezzo-piano). Includes a first ending box labeled "3".

Measures 74-97: Includes first ending boxes labeled "1", "4", and "7". Includes dynamic *ff* (fortissimo).

Measures 98-100: Includes first ending boxes labeled "1. A LLARGS", "2. A CURTS", and "3. PER COP FINAL".

ff

12 18 1. A CURTS 2. A LLARGS 3 SIMIL f

44 2 1 SOLO 1 mf 3 mf

58 3 3 14 f

86 4 ff

101 1. A LLARGS 2. A CURTS 3. PER COP FINAL f

*ff*

*mp*

1 8 2

27 SOLO

1. A CURTS 2. A LLARGS

*mf* *f* *mf* *ff* *f*

TRPTA. III SIMIL

43

2 8 3

*mp* *f*

67

3 14 4

*f* *ff*

93

TRPTA. III

105

1. A LLARGS 2. A CURTS 3. PER COP FINAL

1

*ff* *mp*

19

4 4

1. A CURTS 2. A LLARGS

*mp* *f* *ff*

SIMIL

43

TRPTA. III

2

8

*mp* *mp*

65

3

8

TRPTA. III

4

*f* *p* *f* *ff*

88

*f*

102

1

1. A LLARGS 2. A CURTS 3. PER COP FINAL

*ff* *f*

18

*ff*

31 1. A CURTS 2. A LLARGS

*f* *mf* *ff* *f* SIMIL

45 2 12 3 3

*mp* *f* *p*

73

86 4 7 *f* *ff*

104 1. A LLARGS 2. A CURTS 3. PER COP FINAL

*ff* *mp* **1**

15 **4** 1. A CURTS 2. A LLARGS *f*

36 *mf* *ff* *f* *mp* **2** **4**

57 **4** TRPTA. III **2** **3** TRPTA. III *p*

79 **4** *f* *ff*

97 **2** *ff* 1. A LLARGS 2. A CURTS 3. PER COP FINAL

*ff*

*mp*

19

*mp*

*mf*

*f*

*f*

39

*ff*

*f*

*mp*

59

*mp*

84

*ff*

99

*ff*

SOLO

I. A CURTS

2. A LLARGS

SIMIL

SOLOS

1. A LLARGS

2. A CURTS

3. PER COP FINAL

1

4

1

2

4

2

4

3

1

4

2

1

2

3

*ff* *mp* **1**

18 **4** **1. A CURTS** **2. A LLARGS** *f* *mf*

37 *ff* *f* **SIMIL** **2** *mp* **6**

59 *mp* *f* **3** *p*

76 *f* *ff* **4**

99 **1. A LLARGS** **2. A CURTS** **3. PER COP FINAL**

PIZZ *ff* **1** ARC *mp*

17 *mf* *p* PIZZ **1. A CURTS** **2. A LLARGS** *f*

34 *mf* SIMIL *ff* *f* **2** ARC *mp*

51 *mf* PIZZ *mf* *f*

67 **3** ARC *p*

83 PIZZ *f* *ff* **4**

100 ARC PIZZ **1. A LLARGS** **2. A CURTS** **3. PER COP FINAL**

# TOTS A LA FESTA

FLABIOL *ff*

TIBLE I *ff*

TIBLE II *ff*

TENORA I *ff* SOLO *mf*

TENORA II *ff*

TRPTA. I *ff*

TRPTA. II *ff* *mp*

TRPTA. III *ff*

TROMBÓ *ff* *mp*

FISCORN I *ff* *mp*

FISCORN II *ff* *mp*

C.B. *PIZZ* *ff* *ARC* *mp*

Musical score for piano, page 2. The score consists of 15 staves. The top four staves are for the right hand, and the bottom four staves are for the left hand. The music is in a key with one flat (Bb) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'SOLO' section is indicated in the right hand on the 13th and 14th staves. Dynamic markings include mp, mf, and mf. The score ends with a fermata on the final note of the right hand.

30

1. A CURTS 2. A LLARGS

Musical score for measures 30-39, divided into two sections: 1. A CURTS (measures 30-32) and 2. A LLARGS (measures 33-39). The score is for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). Dynamics include *p*, *f*, *mf*, *ff*, and *ff*. Performance instructions include *SOLOS*, *TRPTA. III*, and *PIZZ*. The key signature is B-flat major.

F7 Bb F7 Bb F7 Bb F7







91

The musical score consists of 12 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for Woodwinds (Flutes, Oboes, Clarinets, Bassoons). The sixth staff is for Brass (Trumpets, Trombones, and Tuba/Euphonium). The seventh and eighth staves are for Percussion (Snare Drum and Cymbals/Toms). The ninth and tenth staves are for Horns (Horn I and Horn II). The eleventh and twelfth staves are for additional instruments or parts. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *ff* are present. Performance instructions like "TRPTA. III" and "ARC" are included. The key signature is B-flat major, and the time signature is 4/4.

Bb      Bb7      Eb      Eb<sup>0</sup> 7dis.      Bb      F7      Bb      Bb7      Eb 6      Bb      F

108

1. A LLARGS

2. A CURTS

3. PER COP FINAL

Musical score for guitar, consisting of 12 staves. The score is divided into three sections: 1. A LLARGS, 2. A CURTS, and 3. PER COP FINAL. The first section (1. A LLARGS) spans from measure 108 to 112. The second section (2. A CURTS) spans from measure 113 to 116. The third section (3. PER COP FINAL) spans from measure 117 to 120. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte) and *ff* (fortissimo). The piece is in a key signature of one flat (Bb) and a 3/4 time signature. The first section features a melodic line in the upper register with a strong emphasis on the first and third strings, and a bass line in the lower register. The second section is characterized by a more rhythmic and melodic pattern in the upper register. The third section concludes with a final cadence in the upper register.

# TOTS A LA FESTA

LLUÍS PUJALS CARRETERO

**Sardana estrenada a Banyoles el dia 20 d'Octubre de l'any 2002 (dedicada al Foment de la sardana de Banyoles).**